



Fine & Performing Arts Department—MUSIC  
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**2010 OREGON ACDA  
SMALL ENSEMBLE FESTIVAL  
AT LINN-BENTON COMMUNITY COLLEGE  
ALBANY, OREGON**

October 1, 2009

Greetings Fellow Choral Directors,

You are cordially invited to participate in the 2010 Oregon ACDA Small Ensemble Festival to be held Saturday, April 24th, 2010 from 8am – 5pm at the Russell Tripp Performance Center of Linn-Benton Community College in beautiful Albany, Oregon.

As you may well know, the Oregon ACDA Small Ensemble festival is an excellent performance opportunity to sing with and hear some of the best choirs in Oregon and the Northwest. This is by far one of the best educational opportunities for any ensemble, be they younger or more experienced.

The Oregon ACDA Small Ensemble Festival is open to ensembles including high school, middle school, elementary school, college, community, and church choirs. Ensembles typically range in size from 8 to 30 members. There are no limits as to voicing, or style of music. All participating choirs will receive valuable adjudications based on their performances, an on-stage clinic with one of the adjudicators following the performance, a CD of their performance, and a plaque with a final rating of Gold, Silver, Bronze, or Festival based on their performance.

As this is not a state or regional qualifying choral contest, there are no rankings based on performance and there is no sight-reading requirement during the festival. However, as a sanctioned Oregon ACDA event, ensembles are eligible for the Oregon ACDA Gold Award Recognition.

We are pleased to announce that our adjudicators this year include three well known names in Oregon Choral Music: Solveig Holmquist (Western Oregon University), Matt Strauser (Corban College), and Hal Eastburn (Retired, Oregon State University Meistersingers).

The Russell Tripp Performance Center at Linn-Benton Community College is very happy to once again be home to the Oregon ACDA Small Ensemble Festival. Having been completely renovated, the facility is a wonderful performance venue for any choral ensemble and audience. A standard set-up of choral risers, shell, podium, and the use of the beautiful full Steinway Grand Piano will be provided. No amplification will be provided.

We welcome you and your ensemble to come enjoy a wonderful, educational, and positive day of singing with wonderful ensembles from all over Oregon and Washington. Please fill out the attached registration form, and please be sure to mark your performance time preference. We will attempt to accommodate as best as possible. *Please submit (postmark or online) the form along with a check for the festival participation fee of \$125 made out to Oregon ACDA by no later than Saturday, April 10th, 2010.* You may also complete and submit the registration form online at the Oregon ACDA website at <http://www.oregonacda.org>. Please do remember that your registration is not complete unless both the form and fee have been received. As this is a one-day festival, we are able to accept the first 18 choirs with complete registrations to participate.

Should you have any questions regarding the festival and participation, please feel free to call me at (541) 917-4550 or email at [james.reddan@linnbenton.edu](mailto:james.reddan@linnbenton.edu).

Again, thank you so much for all that you do for music education and for your students here in the Northwest. Your efforts truly benefit your students now and for years to come! We do hope that you will seriously consider joining us for this wonderful educational and positive performance opportunity for your students. I look forward to hopefully hearing your ensemble at the 2010 Oregon ACDA Small Ensemble Festival!

Yours in Music and Education,

James M. Reddan  
Festival Host & Chair  
Professor of Music & Director of Choral Activities  
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