

ACDA “Other Factors” Scoring Guide

Choice of Music

6 points: Literature performed is appropriate for the festival and aesthetically pleasing. Programming is both effective and of varied styles and periods. Music performed challenges the choir, the soloists, and the accompanists musically and intellectually, yet is within their capabilities given musical skills demonstrated.

4-5 points: literature performed is appropriate to the festival and aesthetically pleasing, but programming lacks variety because of stylistic issues such as time period, form, or accompaniment. Most of the music performed is within the capabilities of the choir, soloists, and accompanists, but one or two sections of songs are either too much or too little a challenge given apparent skill levels and numbers of musicians per vocal part.

2-3 points: Not all literature performed is appropriate to the festival because of difficulty level for choir, soloists, or accompanists, or the program lacks stylistic contrast.

0-1 points: Most or all of the literature performed is inappropriate to the festival because of difficulty level for choir, soloists, or accompanists, or lacks stylistic contrast.

Appearance

4 points: Appearance is uniform and neat. Choir approaches and exits the stage and risers in a prideful, poised, and orderly manner. Riser formation and spacing is excellent. All choir members remain focused and confidently attentive between selections. During performance choir members focus on director, sing with excellent posture, and display facial expression appropriate to the songs. Physical movements and non-vocal sounds such as clapping, if any are uniformly performed with remarkable commitment and purpose.

3 points: Choir apparel is generally uniform and neat, but one or two individual’s appearance distract from others. Choir approaches and leaves the stage and risers with pride, poise, and confidence although one or two individual members seem to lack focus at times. Riser formation is orderly except for a couple of members. Between selections one or two choir member distract by talking or fidgeting, but during performance choir members focus on director well, sing with excellent posture, and display facial expression appropriate to the songs. Physical movements and non-vocal sounds, if any, are generally performed with commitment and purpose.

2 points: Uniformity and neatness of appearance are hindered by several choir members. Several members of the choir lack a prideful and focused approach to or departure from the stage or talk between selections. Riser formation lacks uniformity in more than one area. During performance several members tend to look away from the director, although most are focused on the director. With the exception of a few singers, posture, and facial expression are good. Physical movements and non-vocal accompaniments show practice, but several individuals have difficulty.

0-1 point: A general impression of lack of pride emanates from the choir because so many individuals either distract with fidgeting or choice of attire. Attention to director is erratic. Many choir members appear lacking in confidence or are embarrassed by mistakes. Stage movements are unsure.

Note: Add the sub-total for each criterion (“Choice of Music” and “Appearance”) to determine the total out of a possible 10 points and enter the total score on the “Worksheet” and then on the “Evaluation Form” in the category “Other Factors”.

